



## String Audition Requirements

Thank you for your interest in auditioning on violin, viola, cello or string bass for the upcoming season! Below you will find a general outline of the audition process followed by skills we look for to be demonstrated for consideration in each ensemble.

1. **Perform a Scale** – in general, violin, viola cello are asked to play a three-octave scale and bass to perform a two-octave scale. See each ensemble below for more details.
  2. **Perform a Piece of your Choosing** – students should select a piece that BEST represents their skills. This piece should be technically challenging but also demonstrate the student's ability to play musically and expressive. See each ensemble below for what we look for in regards to each ensemble. Students should bring a copy of the piece for the judges. The judges may stop a student mid-piece once they have heard what is necessary to make a placement.
- **Younger students** who are new to our program may also be asked to do a little sight reading. All students in our program MUST have the ability to read music.

## What do we typically look for in each ensemble?

**The Oklahoma Youth Orchestra (OYO)** is comprised generally of high school upper classmen. For violin, viola and cello, students should prepare a three-octave scale of the student's choice; quarter note = m.m. 84-92; slur two quarter notes; use of vibrato is encouraged and may be the primary opportunity to demonstrate long, lyrical tone. Scale for string bass: a two-octave scale of the student's choice; quarter note = m.m. 84-92; slur two quarter notes; use of vibrato is encouraged and may be the primary opportunity to demonstrate long, lyrical tone.

When preparing a piece of your choosing, choose excerpt(s) from solo and/or etude repertoire that reflects both technical and lyrical performance. String students should play repertoire that demonstrates the ability to shift into two or more upper positions (third position or higher) with frequency and ease. String students must demonstrate vibrato for consideration into the OYO.

**The Oklahoma Youth Philharmonic (OYP)** is comprised generally of high school students. For violin, viola and cello, students should prepare a three-octave scale of the student's choice; quarter note = m.m. 84-92; slur two quarter notes; use of vibrato is encouraged and may be the primary opportunity to demonstrate long, lyrical tone. Scale for string bass: a two-octave scale of the student's choice; quarter note = m.m. 84-92; slur two quarter notes; use of vibrato is encouraged and may be the primary opportunity to demonstrate long, lyrical tone.

When preparing a piece of your choosing, choose excerpt(s) from solo and/or etude repertoire that reflects both technical and lyrical performance. String students should be playing repertoire from music that demonstrates the ability to shift into third position or higher with frequency and ease. String students must demonstrate some vibrato for best consideration.

**The Chamber Orchestra** is comprised generally of advanced middle school students and high school students. Students should prepare a two-octave scale that demonstrates at least one shift; quarter note = mm 84-92; slur two quarter notes; use of vibrato is encouraged

When preparing a piece of your choosing, choose Excerpt(s) from solo and/or etude repertoire that reflects both technical and lyrical performance. String students should be playing repertoire from music that is at least on the level of Suzuki Book III or IV and demonstrates some shifting into third position. String students should demonstrate some vibrato for best consideration.

**Sinfonia** is generally comprised of middle school students. Students should prepare a two-octave scale that demonstrates at least one shift; quarter note = mm 84-92; slur two quarter notes; use of vibrato is encouraged

When preparing a piece of your choosing, choose excerpt(s) from solo and/or etude repertoire that reflects both technical and lyrical performance. String students should be playing repertoire from music that is at least on the level of Suzuki Book II or III. String students are encouraged to demonstrate shifting and some vibrato for best consideration.

*Younger students who are new to our program may be asked to do a simple sight-reading exercise. All students in our program MUST have the ability to read music.*