



Woodwind/Brass Audition Requirements

Thank you for your interest in auditioning for the upcoming season! Below you will find a general outline of the audition process followed by placement options for those students who play orchestral winds.

1. **Perform a Scale** – The scale should be a two octave major scale of the student's choice. Quarter note should equal 84mm (approximately)
2. **Perform a Piece of your Choice** – students should select a piece that BEST represents their skills. This piece should be technically challenging but also demonstrate the student's ability to play musically and expressive. The excerpt should be either a solo and/or etude. Students should bring a copy of the piece for the judges. The judges may stop a student mid-piece once they have heard what is necessary to make a placement.

Orchestral woodwinds/brass will be asked if they wish to be considered for placement in a full-orchestra ensemble (OYO or OYP) and/or our wind ensemble the Oklahoma Youth Winds. Students should select their preference when they sign-up for their audition. Students who participate in both a full-orchestra and the Oklahoma Youth Winds are charged only one tuition.

Non-orchestral woodwinds/brass are eligible for placement in the Oklahoma Youth Winds.

All woodwind/brass auditions will be recorded by a representative of our program. These videos will be shared directly with the conductor who are association with the full-orchestras and wind ensemble for placement decision.